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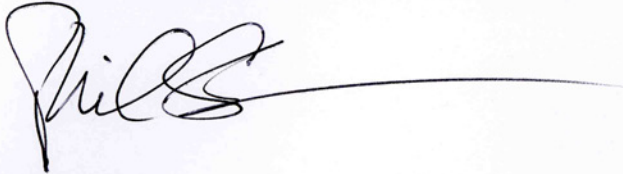
August 9, 2005

To Whom It May Concern

I have known Milanka Brooks for several years, having first seen her perform at a casting workshop that I was giving at The Actors Centre in London. To say I was impressed with the imaginative and concentrated interpretation that she brought to the text, would be an understatement. In fact, I was entranced throughout the three minute monologue and it was apparent that she had had the same effect on the entire class.

Although I have not seen Milanka's screen acting I have no doubt that her technique, integrity and instinct as an actor will flourish in film and television. She is 'a natural' – charismatic, spontaneous, and unafraid to risk, plus she also has the marketable good looks and intelligence that enhance her castability for theatre and film.

Milanka will undoubtedly do well in Europe and the USA, so I urge casting directors, producers and production companies to give her the encouragement she so richly deserves.

A handwritten signature in black ink, appearing to read 'Phil Shaw', with a long horizontal line extending to the right.

PHIL SHAW